The Board of the Association of Historians of Nineteenth-Century Art strongly condemns the Supreme Court’s decision to overturn *Roe v. Wade*, the landmark ruling that made abortion legal in the United States nearly 50 years ago. We respect every person’s right to make their own decisions about their bodies, healthcare needs, and future. We believe in protecting privacy and promoting women’s fundamental rights, and we are committed to creating an anti-sexist culture that is built on equality and justice for all.

We also recognize that even before this ruling there were many for whom abortion was already unobtainable based on their region or income level. Now, with trigger laws, abortion will be completely unavailable in many more states and even larger regions. This ruling thus exacerbates these existing inequalities with regard to abortion access and we stand in solidarity with all who will be most adversely harmed by this decision—those with disabilities, BIPOC peoples, those with low incomes, and LGBTQIA+ individuals.

As a community, AHNCA encourages all persons to look deeply within themselves and summon creative and intellectual endeavors that counteract sexism, reproductive injustice, and misogynistic oppression wherever they encounter it. We are committed to advocating for access to the full spectrum of reproductive health services and to elevating women’s histories and the work of women, non-binary, and trans artists that have long been marginalized in the field of art history.

We all share in the responsibility to create a culture in which all can live their lives and make their own decisions without fear of retaliation or reprisal. Abortion is essential healthcare and has the potential to protect lives and future health. Neither the federal nor state governments should place any restrictions on access to abortion. We stand in solidarity with women everywhere and renew our commitment to feminist endeavors within the field of nineteenth-century art history.