Beyond CAA

The consistent appeal of the sessions sponsored by AHNCA at the College Art Association conference prompted a plan to organize similar sessions at other interdisciplinary conferences. Spear-headed by member Terry Dolan, AHNCA began a few years ago to moderate art history sessions at the Nineteenth-Century French Studies colloquium and the Interdisciplinary Nineteenth-Century Studies conference. The success of these sessions has led both organizations to encourage AHNCA’s continuing participation. Members interested in giving a paper or chairing or organizing a session at a conference other than College Art should direct inquiries to either Marni Kessler (mrk@ku.edu) or Elizabeth Mansfield (ecm7@nyu.edu). Involvement in conferences beyond North America is widely sought by AHNCA members; anyone interested in organizing a panel abroad is strongly encouraged to propose a session.

Stereoscopic daguerreotype, Gernsheim Collection, University of Texas, Austin

AHNCA CONFERENCE PRESENCE SOARS
ART HISTORIANS POISED FOR WORLD DOMINATION

Anne Helmreich (CWRU, Department of Art History & Art, 11201 Euclid Avenue, Cleveland, OH 44106-7110, anne.helmreich@case.edu) has organized an AHNCA session the upcoming CAA conference on the theme of 19th-century communication, exchange, and connectivity. She writes: “The foundations for the fluid exchange of information and connectivity across time and distance ascribed to today’s global information economy were arguably formed in the nineteenth century. This session proposes that the model of ‘networked society’ can help us to analyze the dynamics of the nineteenth-century art world shaped by global trade, technologies of exchange, and rapid dissemination of print. Connectivity was manifested both internationally—i.e. artists’ groups that transcended national boundaries—and locally—i.e. intensification of social networks amongst artists and other cultural workers in specific geographic locales. Questions include: how were networks of social connection, information exchange, and commerce developed and maintained? How did these networks gain value? Were there points of resistance? How did networks of social, information, and commercial exchange shape relations between different facets of the art world as well as relations between the art world and its economic, cultural and social conditions?”
CAA Conference, Los Angeles, Continued

Papers and presenters:
• Cassandra Albinson, Associate Curator of Paintings and Sculpture, Yale Center for British Art, Jules Dalou’s Exile During the Networked Nineteenth Century.

• Jo Briggs, Postdoctoral Research Associate, Yale Center for British Art, Global Events and Local Visual Culture: Reactions to the Anglo-Boer War in Paris and Munich

• Melody Deusner, Ph.D. candidate in Art History, University of Delaware, A Network of Associations: Aesthetics in a Guilded Age

• Anna Brzyski, Associate Professor, University of Kentucky, Central European Art Groups and the Networks of Competitive Collaboration

• Christian Huemer, Getty Research Institute, Paris-Vienna-Berlin: The Role of Dealer-Networks for the Dissemination of Impressionism

• Andrew Stephenson, Principal Lecturer, University of East London, ‘Speaking Portraits’: John Singer Sargent’s Paintings and Alphonse Bertillon’s criminal showcase at the 1893 Chicago Columbian Exposition

André Molotiu has organized the annual AHNCA session, “New Directions in Nineteenth-century Art History.” The exact date of this session has not yet been determined, and papers and presenters were not available at press time.

AHNCA at Nineteenth-Century French Studies
The 34th Annual International Nineteenth-Century French Studies Colloquium, which takes place at Vanderbilt University in Nashville from October 16-18, will feature the AHNCA-sponsored session “Regendered Spaces: Place & Identity in 19th century France.” Chaired by Jennifer Criss (George Washington University), the session will take place at 1:30pm on Friday, October 17. The panel will include the following presentations:

• “Dr. Pozzi at Home: Male Interiority and Private Space at the Fin de Siècle.” Juliet Bellow, American University

• “Toward a New Woman’s Art: The Masculinization of Impressionist Women’s Domestic Space.” Jennifer Criss


• “Art as Tart: Allegorizing Art in the Popular Press.” Karen Leader, New York University

AHNCA Goes Green at the Nineteenth-Century Studies Association

AHNCA will return to the Nineteenth-Century Studies Association annual conference in March with an open session chaired by Michael Duffy (East Carolina University). This year’s NCSA conference theme is “The Green Nineteenth Century.” For more information on AHNCA’s session at NCSA, contact either Michael Duffy (duffym@ecu.edu) or Elizabeth Mansfield (ecm7@nyu.edu). The conference will take place in Milwaukee from March 26-28, 2009.

AHNCA Open Session at INCS
The Association of Historians of Nineteenth-Century Art will sponsor a session devoted to the visual arts at the Interdisciplinary Nineteenth-Century Studies Association (INCS) annual conference that will take place at Skidmore College in Saratoga Springs, NY from April 24-26, 2009.

Proposals should address in some way the theme of the conference: “The Pursuit of Happiness.” Send proposals of no more than 200 words to Marni Kessler (mrk@ku.edu) by September 30, 2008 preferably electronically. Mailing address: Marni Kessler Kress Foundation Department of Art History University of Kansas 1301 Mississippi Street, Room 209 Lawrence, KS 66049. For more details on INCS and the annual conference, go to: http://www.nd.edu/~incshp/

The Fall Issue of Nineteenth-Century Art Worldwide is here!

Vol. 7: Issue 2, Fall 2008  www.19thc-artworldwide.org/

ARTICLES:
Nina Athanassoglou Kallmyer, “Excavating Greece: Classicism between Empire and Nation in Nineteenth-Century Europe.”

Greg Thomas, “The Looting of Yuanming Yuan and the Translation of Chinese Art in Europe.”


Maria P. Gindhardt, “Fleshing out the Museum: Fernand Cormon’s Decorative Program for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology.”


NEW DISCOVERIES:
Frances Van Keuren, “Unpublished Drawings by Thomas Hope and Henry Moses in the Gennadius Library, Athens.”

REVIEWS:
Nationalism and French Visual Culture, 1870-1914, June Hargrove and Neil McWilliam, eds. Reviewed by Rachel Esner

Victor Regnault and the Advance of Photography: The Art of Avoiding Errors, by Laurie Dahlberg. Reviewed by Joel Hollander

Current Issue in 19th-Century Art: Van Gogh Studies 1. Reviewed by Michael Marlais
Board Greetings

By the time this newsletter reaches you all, summer will be a sweet memory, except for those members who live down under, who will be eagerly anticipating their annual break.

This newsletter comes rather soon after the spring newsletter, which, unfortunately, was delayed because of production problems. We were trying to save money by using a different printer but ended up loosing a lot of time. Our apologies.

At the beginning of the academic year, we remind you of the special AHNCA sessions that are part of conferences and symposia throughout the year (see cover story), of our sessions at CAA, and of our graduate student symposium, which will take place at the CUNY Graduate Center in New York on Friday, March 27, 2009.

We also encourage you to read your favorite journal, Nineteenth-Century Art Worldwide and to visit the sites of our advertisers, who are also our friends. See below for the complete table of contents of the journal's fall issue.

You will find that this issue no longer includes a membership renewal form. You will be reminded to renew your membership in an e-mail later this fall. As always, we hope that you will contribute over and beyond the minimum membership dues. Please remember that AHNCA is a 501(c) 3 organization so that all donations are fully tax deductible.

Best wishes from us all,

Petra ten-Doesschate Chu, President
Elizabeth Mansfield, Vice-President
Ting Chang, Secretary
Yvonne Weisberg, Treasurer
Janet Whitmore, Membership Coordinator
Patricia Mainardi, Program Coordinator
Laurie Dahlberg, Newsletter Editor
Greg Thomas, Member-at-large
Peter Trippi, Member-at-large
Pamela Warner, Member-at-large

About This Issue

The Newsletter of the Historians of Nineteenth-Century Art is published twice a year, in April and October. The submission deadline for the spring issue is March 15. Submissions may be sent to:

Laurie Dahlberg
HNCA Newsletter Editor, Program In Art History,
Bard College, Annandale, NY 12504
Dahlberg@bard.edu

DEPARTMENT EDITORS:
New Books: Karen Leader (karen.leader@nyu.edu)
Museum News and International Exhibitions: Chery Snay (csnay@mail.utexas.edu)

US Exhibitions: Karin Zonis (karinz127@yahoo.com)
Fellowships and Grants: Leanne Zalewski (lzalewski@gc.cuny.edu)
Symposia and Conferences: Elizabeth Mix (snappyproof@yahoo.com)

We welcome Karin Zonis as our new editor for US Exhibitions, and bid farewell and good luck to her terrific predecessor, Rachel Chatabash.

Advertising rates: full page: $200; half-page: $125 (horizontal); quarter page: $75. Reduced rates are available for insertions in two issues: full page: $300; half-page: $200; and quarter page: $125.

AHNCA NEWS

We are more than pleased to report the receipt of a very generous gift of $9,000 dollars from two anonymous donors, in support of AHNCA’s activities.

THANK YOU. Thank you!
Become an AHNCA member!

The Association of Historians of Nineteenth-Century Art was created to give form and direction to the interests of academics, museum professionals, and lovers of nineteenth-century art and visual culture. In the properly nineteenth-century evangelical spirit, we have pursued an expanding mission. Having begun as a small group that congregated annually at the College Art Association conference, we have extended our projects to include not only the sponsorship of sessions at many academic conferences, but the publication of new scholarship in our peer-reviewed electronic journal, Nineteenth-Century Art Worldwide. Like many of our individual members, we are particularly committed to the nourishment of new directions and points of view in the scholarship of the field, which led us to the creation of the AHNCA Graduate Student Prize (awarded annually to the PhD candidate who submits the best conference or symposium paper on a topic related to 19th-century art or art history) and the AHNCA Graduate Student Symposium in Nineteenth-Century art. These activities, in addition to the paper newsletter that you now hold in your hands, cost dearly in this 21st-century world. Joining AHNCA puts your modest membership dues to work on all of these projects. Intellectual contributions are just as welcome—this Newsletter and NCAW are always on the lookout for material!

Membership categories:
Regular: $35
Supporting: $50
Patron: $100
Benefactor: $200
Student/Retired: $20

As always, all contributions are tax deductible. Persuaded? Please go to the AHNCA WEBSITE (http://www.arthistory-archaeology.umd.edu/ahnca) to procure a membership form. If you have any questions or concerns about your existing membership or about your listing in the Member Directory, please contact Janet Whitmore, membership coordinator, at janetwhitmore@earthlink.net.

Symposia, Lectures, Conferences

Conferences Past

Interdisciplinary Nineteenth Century Studies Conference, “The Emergence of Human Rights”
Marquette University, Milwaukee, Wisconsin
April 3-5, 2008
For more information:

Impressionism is Feminine
Haus am Dom, Frankfurt
April 6, 2008
For more information: http://schirn-kunsthalle.de/impressionistinnen/

(World) Art? Art History and Global Practice
Northwestern University, Evanston, IL
May 23-34, 2008
For more information:
http://www.wcas.northwestern.edu/arthistory/news/index.htm

Artistry and Industry: Representations of Creative Labour in Literature and the Visual Arts c. 1850-1900
University of Exeter, Exeter, UK
July 18-20 2008
For more information:
http://www.sall.ex.ac.uk/conferences/artistry-and-industry.html

Conferences to Attend

The Sacred and the Secular
Conference hosted by the School of Humanities, University of Southampton, UK
September 19-21, 2008
For more information:
http://www.soton.ac.uk/english/news/sacredandsecular.html

33rd European Studies Conference
University of Nebraska-Omaha
Omaha, Nebraska
October 2-4, 2008
For more information: http://www.unomaha.edu/esc

Examining the Avant Garde, A Graduate Conference
Department of Germanic Languages and Literatures, University of Michigan, Ann Arbor
October 16 and 17, 2008
Email inquiries: avantgarde@umich.edu

The Viennese Café as an Urban Site of Cultural Exchange
Victoria and Albert Museum and Royal College of Art
London, UK
October 17 and 18, 2008
For more information: http://www.rca.ac.uk/viennacafe/conference.html

Mid-Atlantic Popular/American Culture Association
Annual Conference
Niagara Falls, Ontario, Canada
October 30 - November 2, 2008
For more information: http://www.mapaca.net/confer/conferHome.html
and philosophy, we invite papers on the nineteenth-century contexts and genealogies for such work. And, in acknowledgment of our 2009 conference location, Saratoga Springs, NY, we particularly encourage papers exploring Victorian pleasure-seeking as having provided popular, if contested, routes to happiness.

Topics may include:
luxury and pleasure in a democratic republic, wealth, leisure, beauty and art, speculation (gambling, chance), family, friendship, and love, recreation, rights, and liberties, leisure, virtue, health, spas, and hygiene, the cultivation of emotions, shopping / consumer desire, vacations / travel, misery, the absence of happiness, architecture of happiness, pain, the opposite of pleasure, race, class, gender and ethnic perspectives.

As always, the INCS encourages interdisciplinary perspectives integrating: Literature, Law, Political Science, Philosophy, Theology, History, Art History, History of Science, Sociology, Anthropology, Psychology, Economics, Health Sciences.

200 word abstracts by October 15, 2008 to Deirdre d’Albertis, Bard College via e-mail at: dalberti@bard.edu For more information on INCS see: www.nd.edu/~incshp/

Keynote Speakers:

Following on the 2008 INCS theme, The Emergence of Human Rights, this conference will focus on the pursuit of happiness, that elusive corollary to life and liberty. What form did happiness and the comprehension of happiness take in the nineteenth century?

How, for example, did the legacy of the American and French Revolutions shape nineteenth-century understandings of happiness? What were the effects of burgeoning industrialism?

In keeping with the recent turn to studies of emotion, feeling, and affect within literary studies as well as psychology, economics, history,
SYMPOSIA, LECTURES, CONFERENCES, Continued

Image and Appearance
Facultad de Letras: Departamento de Historia del Arte, Universidad Murcia, Spain
November 19-21, 2008
For more information:
http://www.um.es/estudios/cursos/imagenesapariencia/index_ing.php

Envisioning Utopia: British Art and Socialist Politics, 1870-1900
A Walter Crane Study Day at the Whitworth Art Gallery,
University of Manchester, Manchester UK
December 5-6, 2008
For more information email: waltercranearchive@gmail.com

7th annual Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii
January 9-12, 2009
For more information:
http://www.hichumanities.org/cfp_artshumanities.htm

College Art Association annual conference
“Future Directions in 19th-Century Art History” Session chair: Andrei Molotiu, amolotiu@indiana.edu, and “The Networked Nineteenth Century” Session Chair: anne helmreich, anne.helmreich@case.edu
Los Angeles, CA
February 25-28, 2009

Visual Conflicts: Art History and the Formation of Political Memory
University College London, UK
March 7, 2009
For more information email Paul Fox: paul.fox@ucl.ac.uk

Association for Asian Studies Annual Meeting
Chicago, IL
March 26-29, 2009
For more information:
http://www.aasianst.org/annual-meeting/index.htm

University of Illinois Conference Center, Allerton Park
April 22-25, 2009
Keynote speaker: Genevieve Lacambre, curator,
Musée d’Orsay, Paris
For more information:
http://www.uis.edu/hosted%2Dorgs/conferences/symbolism/index.html

Art and Commerce in Great Britain XVIIIth-XXIst centuries
Université Rennes II - Haute Bretagne
April 23 and 24, 2009
Keynote speaker: Julian Stallabrass, Courtauld Institute, London.
Email inquiries: sophie.mesplede@wanadoo.fr

Artists’ Writings 1750-Present
Courtauld Institute of Art, London
June 5-6, 2009
For more information: http://www.courtauld.ac.uk/researchforum/calls_paper/index.shtml

Conferences: Calls for Participation

Paris, INHA et Troyes, Maison du Patrimoine, October 1-3, 2009
Deadline: October 1
Email abstracts to: marion.boudon-machuel@inha.fr

50th Annual Conference of the Nineteenth Century Studies Association “The Green Nineteenth Century”
Milwaukee, Wisconsin
March 26-28, 2009
Deadline: October 3
Email submissions to Christine Roth,
Program Chair: roth@uwosh.edu

Conference on the Historical Use of Images
FARO - Vlaams Steunpunt voor Cultureel Erfgoed (Brussels)
March 11, 2009
Deadline: October 20
Email submissions to: c-him@vub.ac.be
Sculpture and Literature in the Nineteenth Century
Centre for Victorian Studies at Royal Holloway, University of London in association with the Henry Moore Institute
April 25, 2009
Deadline: October 31
Email submissions to: Dr Vicky Greenaway and Dr Ruth Livesey: v.l.greenaway_at_rhul.ac.uk and ruth.livesey_at_rhul.ac.uk

1789, 1989, 2009: Changing Perspectives on Post-Revolutionary Art
June 12-13, 2009: Courtauld Institute of Art, London
Deadline: November 1
Email submissions to: c19conference2009@gmail.com
For more information:
http://www.courtauld.ac.uk/researchforum/calls_paper/index.shtml

The American Artist as Collector, from the Enlightenment to the Post-War Era
Center for the History of Collecting in America, The Frick Collection and Art Reference Library New York
March 6–7, 2009
Deadline: November 1
Emails submissions to callforpapers@frick.org, with the subject heading “Artist as Collector symposium”
For more information:
http://www.frick.org/center/american_artist.htm

Association of Art Historians, 35th annual conference, Intersections
Manchester Metropolitan University, Manchester UK
April 2-4, 2009
Deadline: November 10, 2008
For more information and session descriptions:
http://www.aah.org.uk/conference/index.php

National Conference of the Popular Culture Association and American Culture Association
For the session “Popular Art, Architecture and Design”
New Orleans, Louisiana
April 8-11, 2009
Deadline November 30
Email submissions (NO ATTACHMENTS) to both Dr. Loretta Lorance at llorraine@earthlink.net and Dr. Derham Groves at derham@unimelb.edu.au.

FIFTH ANNUAL GRADUATE STUDENT SYMPOSIUM IN NINETEENTH-CENTURY ART
Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue, New York, March 21, 2008, 10 AM to 4 PM.

9:50 AM – 10:00 AM – Coffee
10:00 AM – 12:30 PM – Morning Session
Patricia Mainardi, CUNY Graduate Center: Welcome
Stephen Edidin, New York Historical Society: Introductions
Monica Steinberg (City University of New York): Thomas Rowlandson’s Doctor Syntax: The Picturesque Parodied.
Crawford Alexander Mann III (Yale University): Two Voyages of Life: Ditlev Blunck, Thomas Cole, and the Temptations of Italy.
Barbara Laux (City University of New York): J. M. W. Turner’s Popular Book Illustrations from the 1830s: The Ongoing Dialogue with the Muse of Poetry.
Emily Beeny (Columbia University): Gérôme in the Age of Mechanical Reproduction.
12:00 PM – 1:00 PM – Lunch
1:00 – 2:30 – First Afternoon Session
Elizabeth Mansfield, University of the South: Introductions
Lana Sloutsky (Boston University): Isak Levitan: Poetry on Canvas.
Eszter Polonyi (Columbia University): The Dream of the Modern: Secessionist Nationalism at the Gödöllő Artists’ Colony in Hungary.
2:30 PM – 3:00 PM – Break
3:00 PM – 4:00 PM
Petra ten-Doesschate Chu, Seton Hall University, Introductions
Noa Turrell (University of California at Santa Barbara): Repainting Rape: Edgar Degas’ Medieval War Scene.
Merel van Tilburg (University of Geneva, Switzerland): Organic Images: Iken’s Women through the Eyes of Eduard Vuillard and Lou Andreas-Salomé.
4:00 PM – Reception

The symposium is co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA), the Graduate Program in Art History of the City University of New York, and the Art History Program of Seton Hall University.
Fellowships

Fellowships are edited for length; for complete information, please consult individual program websites

Columbia University (NY) offers fellowships for scholars who are interested in working at its Institute for Scholars at Reid Hall (in cooperation with the Maison des Sciences de l’Homme). Preference given to scholars in the Humanities, Social Sciences and related disciplines. Collaborative group proposals encouraged, although individual applications will be considered. Applications can be made for 2007-08; 2008-09, single semester or academic year. Deadline: March 1, 2009. Contact: Office of the Provost, Columbia University, 555 W. 116 Street, 408 Low Memorial Library, Mail Code 4336, New York, NY 10027; (212) 854-3813, fax: (212) 854-9720; ps27@columbia.edu, web: www.columbia.edu/cu/reidhall.

National Endowment for the Humanities Summer Stipends support individuals pursuing advanced research that contributes to the understanding of the humanities. Summer Stipends support full-time research and writing ($6,000/two consecutive months) on a humanities project for a period of two months. Applicants may be faculty or staff members of teaching institutions, independent scholars or writers. Deadline: October 2, 2008. Contact: National Endowment for the Humanities, Division of Research Programs, Rm 318, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. http://www.neh.gov/grants/guidelines/stipends.html email: stipends@neh.gov Phone: (202) 606-8200. Applications submitted online at www.grants.gov.

The University of Delaware Library and the Delaware Art Museum announce a joint Fellowship in Pre-Raphaelite studies. This short-term, one-month, residential Fellowship (stipend up to $2,500) is intended for scholars conducting significant research in the lives and works of the Pre-Raphaelites and their friends, associates, and followers. Ph.D. or equivalent professional or academic experience required. Deadline: December 1, 2008. For more information write to Pre-Raphaelite Studies Fellowship Committee, Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806 USA, or visit http://www.delart.org/education/fellowships.html

American Antiquarian Society announces Short-Term Visiting Academic Research Fellowships, available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research. Fellowships comprise 1-3 months, stipends up to $1,000/month. The following are offered annually: Kate B. and Hall J. Peterson Fellowships (research on a topic supported by the AAS collections); The Legacy Fellowship (research on a topic supported by the AAS collections); Stephen Botein Fellowships (research in the history of the book in American culture); The Joyce Tracy Fellowship (research on newspapers and magazines); AAS-American Society for Eighteenth-Century Studies Fellowships (research on the American 18th Century); American Historical Print Collectors Society Fellowship (research on American prints of the 18th and 19th centuries);

The Reese Fellowship (research in American bibliography and the history of the book in America); The "Drawn to Art" Fellowship (research on American art, visual culture or other projects using graphic materials as primary sources); The Christoph Daniel Ebeling Fellowship (for a scholar in American studies at the dissertation or habilitation research level at a university in Germany, jointly funded with the German Association for American Studies). Deadline for all fellowships applications except the Ebeling Fellowship January 15, 2009; Deadline for Christoph Daniel Ebeling Fellowship: January 30, 2009. Contact: American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634, (508) 755-5221, fax: (508) 755-3311, or visit: http://www.americanantiquarian.org/acaftfellowship.htm

The Woodrow Wilson Fellowship Foundation, in conjunction with the Andrew W, Mellon Foundation, announces Career Enhancement Fellowships for Junior Faculty. The 12-month fellowship ($30,000) seeks to increase the presence of minority junior faculty members, and other faculty members committed to eradicating racial disparities in the arts and sciences. Deadline: November 30, 2008. For information: Sylvia Sheridan, Assistant Director, Public Policy/International Affairs Programs, Woodrow Wilson National Fellowship Foundation, P.O. Box 2995, Princeton, NJ 08543-2995. Phone: (609) 452-7007; e-mail: careerenhance@woodrow.org.

The Institute for Advanced Study’s School of Historical Studies supports scholarships in all forms of historical research (see website for specific details). Application may be for one or two terms ($30,000/$60,000, September 21-December 18, 2009 and/or January 4- April 2, 2010). Deadline (receipt): November 1, 2008. Web: www.hs.ias.edu/hsannoun.htm. Through the Andrew W. Mellon Foundation, the Institute offers one-year memberships 2008-2009 for assistant professors at universities and colleges in the U.S. and Canada. Awards will match the salary and benefits of the home institutions. Deadline (receipt): November 1, 2008. Contact Marian Zelazny, School of Historical Studies, Einstein Drive, Princeton, NJ 08540, (609) 734-8300, e-mail mzelazny@ias.edu. Web: www.hs.ias.edu. The Institute for Advanced Study will again join with the American Council of Learned Societies in sponsoring the Frederick Burkhardt Fellowships for Recently Tenured Scholars. Nine fellowships of $75,000 each will be awarded. Application and full information on the web: http://www.acls.org/grants/Single.aspx?id=352; e-mail: Grants@acls.org, or ACLS Fellowships Office, 633 Third Avenue, 8th Floor, New York, N.Y. 10017-6795. Deadline: 9:00 p.m. on October 2, 2008 for online application submitted to the ACLS at www.ofa.acls.org.
The **Getty Grant Program** offers residential grants to scholars the pre-doc, post-doc, and senior levels through its theme-year scholar programs, library research grants, and conservation guest scholars program. A full description of the 2009-2010 theme, The Display of Art, residence periods, stipends, etc., appears on the website. The Getty also funds nonresidential grants. Library Research Grants support research requiring the use of specific collections housed in the Research Library at the Getty Research Institute. The Conservation Guest Scholar Program at the Getty Conservation Institute supports established conservators, scientists, and professionals in pursuing new ideas in the field of conservation, with an emphasis on the visual arts and the theoretical underpinnings of the field. Graduate internships are also available. **Deadline** (all programs) **(receipt): November 1, 2008.** Address: The Getty Grant Program, Getty Foundation, 1200 Getty Center Drive, Suite 800, Los Angeles, California 90049-1685; (310) 440-7374, fax: (310) 440-7705; e-mail (inquiries only): researchgrants@getty.edu. Web: www.getty.edu/grants.

Wesleyan University invites scholars who have received their Ph. D. within the last four years in any humanistic field to apply for the **Andrew W. Mellon Post-doctoral Fellowship in Cultural Studies.** One Fellow will be appointed for the 2009-2010 academic year with a stipend of $40,000. Residence will include teaching a one-semester undergraduate course. The theme for 2009-2010 was not yet posted.

**Deadline (postmarked): November 1, 2008.** In 2008-2009, the Center for the Humanities will also grant a small number of non-stipendiary Research Fellowships. Arrangements for Research Fellowships are informal and individual (consult site for details). **Deadline: received March 30, 2009.** Contact Jill Morawski, Director, Center of the Humanities, Mellon Post-doctoral Fellowship Program Wesleyan University, 95 Pearl Street, Middletown, CT 06459-0069, (203) 685-2170. Web: http://www.wesleyan.edu/chum/

The **Smithsonian Institute** and its Renwick Gallery invite applications for one-year research fellowships in art, visual culture, and craft of the United States. Pre-doctoral fellowship stipends = $25,000, plus research/travel allowances. Senior or post-doctoral fellowship stipends = $40,000, plus research/travel allowances. The standard residency is twelve months, but shorter terms will be considered; stipends are prorated for shorter periods. **Deadline (postmarked): January 15, 2009.** Contact: Amelia Goerlitz, Fellowship Program Coordinator, SAAM Fellowship Office, Smithsonian American Art Museum; (202) 633-8553. Web: www.americanart.si.edu; email: SAAMFellows@si.edu.

For applications visit http://www.si.edu/sfgr/fell.htm

The **Social Science Research Council** sponsors fellowship and grant programs on a wide range of topics, across many different career stages. Most support goes to pre-dissertation, dissertation, and post-doctoral fellowships, offered through annual competitions. **Deadlines** vary per program, but can be as early as September. Web: www.ssrc.org/fellowships; address: Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019 USA; (212) 377-2700 ext. 606; fax: (212) 377-2727; email: arts@ssrc.or.

The **Carter G. Woodson Institute for Afro-American and African Studies** at the University of Virginia offers pre- and post-doc residential fellowships to scholars whose work focuses on race, ethnicity and society in Africa and the Atlantic world (broadly defined as the African Diaspora). Fellowships cover a two-year period (post-doc stipend = $45,000/yr., pre-doc stipend = $20,000/yr). The fellowship is not restricted by citizenship. **Deadline December 1, 2008.** The Woodson Institute also operates a **Visiting Scholars program** and invites scholars working in African American and African Studies to apply for short-term or long-term residential affiliations as visiting scholars. Applications for long-term residency considered in the Spring (**June 15 deadline**) and Fall (**November 1 deadline**). Applications for short-term residency considered year-round. Contact: Octavia Phillips, Research Fellowships, Carter G. Woodson Institute, University of Virginia, P.O. Box 400162, Charlottesville, VA 22904-4162. (434) 924-3109 or e-mail: ophillips@virginia.edu; web: www.virginia.edu/woodson/programs/fellowships.html.

The **Hagley Museum and Library** offers several fellowships and grants. **Hagley/Winterthur Fellowships in Arts and Industries** represent a cooperative, residential program of short- to medium-term research fellowships for scholars interested in the historical and cultural relationships between economic life and the arts, including design architecture, crafts, and the fine arts. **Henry Belin du Pont Fellowships** support the work of out-of-state scholars, and work by pre-doctoral candidates at the dissertation stage, but is not restricted to those with advanced degrees. Stipends (for periods ranging from 1 to 6 mo.) may offer up to $1,600 per month. The Hagley Museum and Library **Grants-in-Aid** support short-term visits for scholarly research. Stipends (from two weeks to two months) may offer up to $1,600 per month. **Deadlines for 2009-2010:** March 31, June 30, October 31. Contact: Dr. Philip Scranton, Center for History of Business, Technology, and Society, P.O. Box 5630, Wilmington, DE 19807-0630, or call (302) 658-2400 or e-mail crl@udel.edu. Web: www.hagley.org and www.hagley.lib.de.us/grants.html **Deadline: November 15, 2008.** Dr. Roger Horowitz, Center for the History of Business, Technology, and Society, PO Box 5630, Wilmington DE 19807-0630 (email: rhorowitz@hagley.org).

The **Samuel H. Kress Foundation** offers several grants and fellowships at the pre-doctoral and professional levels. The **Kress Fellow**
The French Government offers the Chateaubriand Scholarship for Humanities Research for doctoral research in French research institutions or archives on topics in French culture and history. Applicants must be of U.S. citizenship. Tenure (9 mo.) carries a stipend of 1300 euros/mo. **Deadline: December 15, 2008.** Contact: Chateaubriand Fellowships, French Embassy, Bourse Chateaubriand/SCULE, 4101 Reservoir Rd., Washington, DC 20007. E-mail: Meghan.merwin@diplomatie.gouv.fr. Call: (202) 944-6294. Web: http://france-science.com/chateaubriand-culturel_2005/fellow-application.htm

The Yale Center for British Art Visiting Fellowship Program offers several month-long resident fellowships to scholars in post-doctoral or equivalent research related to British art and to museum professionals whose research interests include British art. **Deadline: January 16, 2009.** Contact: Serena Guerrette, Senior Administrative Assistant, Department of Research, Yale Center for British Art, P.O. Box 208280, New Haven, CT 06520. (203) 432.7192 or E-mail: serena.guerrette@yale.edu; web: http://ycba.yale.edu/education/edu_fellowships.html

The Institute of European History awards ten fellowships for 6-12 month research stays at the Institute in Mainz. The application is open to all young historians in Germany and abroad, who apply with a research project in German and European history since the sixteenth century. The selection commission meets in March, July and November. Contact: The American Institute for Contemporary German Studies, 1400 16th Street, NW Suite 420, Washington, DC. 20036. Phone: (+1-202) 332-9512, fax: (+1-202) 265-9531. Contact: info@aiecs.org, or web: www.inst-euro-history.uni-mainz.de or web: www.aiecs.org/gardinet/prog129.shtml. **Deadlines are continuous.**

The American Philosophical Society offers several grants and fellowships at the pre-doctoral, post-doctoral and senior level. The Franklin Research Grant is available to post-doctoral (or publication equivalent) scholars. Funding is in multiples of $1,000, with a maximum of $6,000 for one calendar year; $12,000 for two years. **Deadline: October 1 and December 1, 2008.** The APS Sabbatical Fellowship ($30-40,000/academic yr.) invites applications from mid-career faculty of American colleges and universities. **Deadline: October 15.** The Phillips Fund of the APS provides grants ($5,000 max.) for research in Native American linguistics and ethno history, and the history of studies of Native Americans, in the continental United States and Canada. Preference given to younger scholars holding the doctorate, but graduate students at the dissertation stage may apply. **Deadline: March 1.** The APS Library accepts applications for short-term residential fellowships (four consecutive weeks) for conducting research in its collections, from scholars who reside beyond a 75-mile radius of Philadelphia. Stipend: $2,000 per month (1-3 months). **Deadline (receipt): March 1.** Contact: Linda Musumeci, Committee on Research, American Philosophical Society, Independence Mall East, 104 South 5th Street, Philadelphia, PA 19106. (215) 440-5429; e-mail: lmusumeci@amphilsoc.org; web: www.amphilsoc.org.

The Center for Advanced Study in the Visual Arts (CASVA) offers an extensive program of fellowships at all levels and disciplines. This includes the Senior Fellowship Program: **Deadline: October 1, 2008.** Visiting Senior Fellowship Program: **Deadlines: September 21, 2008, March 21, 2009, September 21, 2009;** The J. Paul Getty Trust Paired Research Fellowships in Conservation and the History of Art and Archaeology; the Pre-doctoral Fellowship Program: **Deadline: November 15, 2008;** and the Pre-doctoral Fellowship Program for Summer Travel Abroad for Historians of American Art: **Deadline: February 15, 2009.** Visit: www.nga.gov/resources/casva.htm. Contact: Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, Maryland 20785. Phone: (202) 842-6482; fax: (202) 789-3026; e-mail: advstudy@nga.gov.

The Gilder Lehrman Institute of American History offers fellowships in American Civilization for pre- and post-doctoral research. The fellowships support work in one of the five archives in New York City including the Gilder Lehrman Collection at the New York Historical Society, the Columbia University Rare Book and Manuscript Collection, the Library of the New York Historical Society, New York Public Library, and the Schomburg Center. Stipends range between $1,500 and $4,000/mo., with tenures from a week to two months. Fellowships awarded twice a year. **Deadlines (postmarked): December 1, 2008 and May 1, 2009.** Contact The Gilder Lehrman Institute of American History, 19 W. 44th St., Ste. 500, New York, NY 10036-5902; (646) 366-9666; email: fellows@gliah.org, web: www.gilderlehman.org/historians/fellowships.html.

The Huntington Research Center The Huntington will award over one hundred fellowships for the academic year 2005-2006, derived from a variety of funding sources and having different terms. Fellows...
are in continuous residence at the Huntington and participate in its intellectual life. Candidates must hold a Ph.D or the equivalent, or be a doctoral candidate in the dissertation stage. Tenure ranges from 1-5 months with a stipend of $2000/mo. A number of specialized fellowships are available. **Deadline (postmarked): December 15, 2008.** 
Contact: Committee on Fellowships, The Huntington, 1151 Oxford Road, San Marino, CA 91108. Phone: (626) 405-2194; Fax: (626) 449-5703; e-mail: cpowell@huntington.org, web: http://www.huntington.org/ResearchDiv/Fellowships.html

The Schomburg Center for Research in Black Culture’s Scholar-in-Residence program seeks to assist scholars studying black history culture from a humanist perspective and professionals in fields related to the Center’s collections and facilities. The Center encourages research and writing in black history and culture, including that of African, Afro-American and Afro-Caribbean people, with interaction between scholars through lectures, publications, colloquia and seminars. Tenure may be 6 mo. ($25,000) to 12 mo. ($50,000). **Deadline (postmarked): December 1, 2008.** 

The Harvard University Houghton Library Fellowship provides short-term fellowships for travel to work within the Library’s collections. Fellows have access to the Widener library and receive a stipend ($3000). Other fellowships are awarded for research based primarily in the Houghton Library Collections. Fellows must be in residence at Harvard for at least one month out of the fellowship year (July-June). **Deadline: January 18, 2009.** 
Contact: The Fellowship Selection Committee, Houghton Library, Harvard University, Cambridge, MA 02138. Web: http://hcl.harvard.edu/libraries/houghton/public_programs/fellowships.html#apply

The Sterling & Francine Clark Art Institute offers up to twenty Clark Fellowships each year. Tenure = less than a month to ten months (year runs July 1-June 30) with generous stipends, dependent on salary and sabbatical replacement needs. Housing is provided. National and international scholars, critics, and museum professionals are encouraged to apply. Fellows are given access to the Institution’s collections and library, all located together with the Williams College Graduate Program in the History of Art. The Clark/Oakley Humanities Fellowship, offered by the Clark in conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, is intended for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The Clark/Centre Allemand Fellowship is awarded for a project centered on French art and culture. **All deadlines (receipt): November 1, 2008.** 
Contact: Assoc. Director, Research and Academic Program, The Clark Art Institute, 225 South Street, Williamstown, MA 01267 (413) 458-0460.

Web: www.clarkart.edu/research_and_academic. E-mail: Dr. Mark Ledbury, mledbury@clarkart.edu.

**Metropolitan Museum of Art Conservation Fellowships** are offered annually to pre-doctoral candidates and to post-doctoral researchers. Senior Museum conservators interested in short-term tenures are also eligible. Fields for conservation research include paper, objects, textiles, musical instruments and costumes. Fellows maintain residence in the department with which they are affiliated. One-year tenures are stipended at $40,000 (senior), and $30,000 (junior). **Deadline (receipt): January 2, 2009.** The Metropolitan Museum of Art also offers **Resident Pre- and Post-doctoral Fellowships in Art History** to qualified graduate students and post-doctoral researchers in fields represented by the collections. **Deadline: November 7, 2008.** For further information, write: Fellowship Program in Art History OR Fellowship Program in Conservation, Attn. Marcie Karp, the Metropolitan Museum of Art, 1000 5th Ave., New York, NY 10028-0198, Fax: 212 396-5168. E-mail: education.grants@metmuseum.org. Web: www.metmuseum.org/education.

The Winterthur Museum offers three categories of fellowships: NEH Fellowships, McNeil Dissertation Fellowships, Winterthur Research Fellowships. The NEH Fellowship supports scholars pursuing advanced research. Tenure = four to twelve months/stipend up to $40,000 (generally $3300/month). Scholars make use of the museum’s extensive library and collections related to the study of American artistic, cultural, social and intellectual history. Tenures are also eligible. Fields for conservation research include paper, objects, textiles, musical instruments and costumes. Fellows maintain residence in the department with which they are affiliated. One-year tenures are stipended at $40,000 (senior), and $30,000 (junior). **Deadline (all fellowships): January 15, 2009.** 
Contact: Katherine C. Grier, Director, Research Fellowship Program, Office of Advance Studies, Winterthur Museum and Country Estate, Winterthur, DE 19735, (302) 888-4649. E-mail: academicprograms@winterthur.org. Web: www.winterthur.org/research/fellowship.asp

The **McNeil Dissertation Fellowship** awards one or two semesters of McNeil funding yearly, at $7,000 per semester. Applicants may apply for one or two semesters. Short-term **Winterthur Research Fellowships** carry a stipend of $1,500 per month. **Deadline (all fellowships): January 15, 2009.** 
Contact: Katherine C. Grier, Director, Research Fellowship Program, Office of Advance Studies, Winterthur Museum and Country Estate, Winterthur, DE 19735, (302) 888-4649. E-mail: academicprograms@winterthur.org. Web: www.winterthur.org/research/fellowship.asp

**The John Simon Guggenheim Memorial Foundation** provides fellowships for advanced professionals in the natural sciences, social sciences, humanities, and non-performing creative arts. Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada (Deadline: September 15, 2008), and the other open to citizens and permanent residents of Latin America and the Caribbean (Deadline: December 1, 2008). Contact: Edward Hirsch, Pres., John Simon Guggenheim
The American Association of University Women (AAUW) invites applications from outstanding women scholars for a one-year research fellowship or short-term publication grant (must be U.S. citizens or permanent residents). The “American Fellowships” include Post-doctoral Fellowships ($30,000), Dissertation Fellowships ($20,000 to women in the final year of a doctoral degree) and a Summer/Short-Term Research Publication Grant ($6,000), available to women college/university faculty or independent researchers to prepare completed research for publication. **Deadline (postmarked): November 15, 2008.** International Fellowships are awarded for full-time study or research to women who are not U.S. citizens or permanent residents. **Deadline (postmarked): December 1, 2008.** Contact: AAUW Educational Foundation, c/o Customer Service Center, Dept. 60, 501 ACT Drive, Iowa City, IA 52243-4030, phone: 319/337-1716 ext. 60. E-mail: aauw@act.org
Web: http://www.aauw.org/education/fga/index.cfm

The Alexander von Humboldt Foundation supports scholarly research and study in Germany. It offers as many as 600 Humboldt Research Fellowships annually to post-doctoral scholars to support research for six- to twenty-four-month periods in Germany. Scholars may be in any academic field and come from any country except Germany. Applications may be submitted at any time. Contact: The U.S. Liaison Office of the Alexander von Humboldt Foundation, 1055 Thomas Jefferson St. N.W., Suite 2030, Washington, D.C., (202) 687-4470; Fax: (212) 697-3248. E-mail: fellowships@humboldt-foundation.org
Web: http://www.humboldt-foundation.org

The Radcliffe Institute for Advanced Study creates an academic community where individuals can pursue advanced work in academic disciplines, professions, or creative arts. Within this broad purpose, it maintains a continuing commitment to the study of women, gender, and society. The residential fellowship program provides a stipend, office or studio space, auditing privileges, and access to libraries and most other resources of Harvard University. Stipends are funded up to $70,000 for one year with additional funds for project expenses. **Deadline: postmarked October 1, 2008.** For details and application materials, contact: The Radcliffe Institute Fellowships Office, 54 Concord Ave., Cambridge, MA 02138. Tel: 617-495-1324.
Web: www.radcliffe.edu/fellowships/index.php, email: fellowships@radcliffe.edu

The American Council of Learned Societies (ACLS) supports a variety of programs to assist scholars in all disciplines of the humanities at all stages of their professional careers. Applications for all fellowships must be submitted online, received by dates listed. The Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars support long-term, unusually ambitious projects in the humanities and related social sciences. Burkhardt Fellowships are intended to support an academic year ($75,000/ nine months) of residence at any one of the national residential research centers participating in the program. See website for full details. **Deadline: October 2, 2008.** The Henry Luce Foundation Dissertation Fellowships in American Art ($25,000/one-year, non-renewable) support any stage of Ph.D. dissertation research or writing in the art of the United States in any period (applicants must be US citizens, A.B.D. before beginning tenure). **Deadline: November 12, 2008.** The East European Studies Program offers post-doctoral research fellowships (stipends up to $25,000) and dissertation fellowships (stipends up to $17,000) in any discipline(s) of the humanities and the social sciences. Proposals dealing with Albania, Bulgaria, Romania, and the successor states of the former Yugoslavia are particularly encouraged. **Deadline: November 12, 2008.** The Charles A. Ryskamp Research Program supports advanced assistant professors, seeking to provide time and resources to enable these faculty members to conduct their research under optimal conditions. Fellows are permitted and encouraged to spend substantial periods of their leaves in residential interdisciplinary centers, research libraries, etc., in the U.S. or abroad. Stipend: $64,000 plus $2,500.00 for research and travel. **Deadline: October 2, 2008.** Detailed information for these and other ACLS fellowships may be found on the website. Contact: American Council of Learned Societies, 663 Third Avenue, New York, NY 10017-3398; 212-697-1505, ext. 136 or 138; email: grants@acls.org; Web: www.acls.org/felguide.htm.

The Beinecke Rare Book & Manuscript Library offers short-term fellowships to visiting scholars pursuing post-doctoral or equivalent research in its collections. The one-month fellowships (stipend = $4500/month) are designed to provide access to the library for scholars who reside outside the greater New Haven area. Fellowship year runs September 1, 2009 - May 31, 2010. Recipients are expected to be in residence during the period of their award. There is no application form (see website for application process/details). **Deadline: December 15, 2007.**
Web: http://www.library.yale.edu/beinecke/brbleduc/brblfellow.html, email: beinecke.fellowships@yale.edu

Columbia University Council for European Studies offers summer pre-dissertation fellowships for graduate students working on Europe. There are usually fifteen to seventeen recipients (stipend = $4,000.00). **Deadline: February 1, 2009.** Contact: CES, Columbia University, 1203A, International Bldg., MC3310, 420 w. 118th St., New York, 10027. Tel: (212) 854-4172. web: http://www.ces.columbia.edu/awards/awards.html; email: ces@columbia.edu. **The Harriman Institute Post-doctoral Fellows Program** enables junior
scholars who have recently received their Ph.D. to spend a specified term in residence focusing on the revision of their dissertation for publication in book form. Deadline: January 2, 2009 for fellowships to being the following September, decisions in May. Contact: Barbara Singleton, Harriman Institute, Columbia University, 420 West 118th Street, 12th floor, New York, NY 10027, (212) 854-6219, bs18@columbia.edu
http://www.harrimaninstitute.org/courses/fellows_visiting_scholars.html

Stanford University invites applications for the Stanford Humanities Fellows Program, a post-doctoral fellowship designed to give recent Ph.D. recipients in the humanities a unique opportunity to develop as scholars and teachers. Fellowships are awarded for a two-year term, renewable for a third year. Fellow will teach one course and contribute a second course-equivalent per year in one of Stanford’s fifteen humanities departments. The stipend (approx. $55,000) may include additional support, depending on need. Deadline for 2009-2010: December 1, 2008. Contact: Barbara Singleton, Harriman Institute, Columbia University, 420 West 118th Street, 12th floor, New York, NY 10027, (212) 854-6219, bs18@columbia.edu

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2008 through May 2009. Applicants must hold doctorate or equivalent scholarly credentials. Fellowships up to $60,000 are individually determined. Deadline: Oct. 15, 2008. Contact: Fellowship Program, National Humanities Center, 7 Alexander Drive, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256, Ph: (919) 549-0661 or visit: http://fellowships.nhc.rtp.nc.us/fellowships.htm, email: nhc@nationalhumanitiescenter.org.

The American Historical Association (AHA) awards more than 100 grants and fellowships for research and travel related to historical research in virtually any field. See website for specific fellowship information. Preference is given to advanced doctoral students, non-tenured faculty, and unaffiliated scholars. Applicants must be AHA members. Visit: www.historians.org/prizes/index.cfm

The Center for Cultural Analysis at Rutgers University awards two external fellowships (stipend: $40,000) to scholars and practitioners, including graduate students, “interested in issues and problems arising from the complicated interrelations among the Americas during the past century- their history, politics, economics and culture.” More information, including themes and deadlines, available on the website in October. Deadline: January 4, 2009. Contact: Coordinator Meredith McGill, Rutgers Dept. of English, meredithmccgill@rutgers.edu, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 8 Bishop Place, New Brunswick, NJ 08905, 732-932-8426, email: info@cca.rutgers.edu.
Web: www.criticalanalysis.rutgers.edu/fellowships

The Liguria Study Center for the Arts and Humanities grants Bogliasco Fellowships to qualified persons doing advanced creative work or scholarly research. Bogliasco Fellowships are scheduled during the two semesters of the traditional academic year: mid-September to the third week of December, and mid-February to the third week of May. Fellowships (30 or 48 days) are residential and unstipended. Applications are reviewed January 15 for fall-winter semester and April 15 for the winter-spring semester. Contact: The Bogliasco Foundation, 10 Rockefeller Plaza (16th floor), New York, New York 10020-1903, email: info@bfny.org.

The Amon Carter Museum’s Davidson Family Fellowship Program is for scholars working at the pre- or post doctoral level. Fellows will initiate new research or continue work on an existing topic in American art that draws on the Museum’s collections. Stipend: $7,500 for a minimum of four weeks of full-time research at the Amon Carter Museum. Deadline: to be announced early 2009.

Contact: Davidson Family Fellowship Program, Amon Carter Museum, attn: Pamela Graham, Outreach Support Coordinator, 3501 Camp Bowie Boulevard, Fort Worth, Texas 76107-2695, ph. (817) 989-5073; email: pam.graham@cartermuseum.org.
Web: www.cartermuseum.org/Davidson_fellowship

The American Academy in Rome announces its 2009 Rome Prize competition for artists and scholars working in Ancient, Medieval, Renaissance and early Modern, or Modern Italian Studies. Prize winners receive room and board and a study or studio. Six- and 11-month fellowships are awarded, carrying stipends of $12,500 and $25,000, respectively. Deadline: Nov. 1. To determine eligibility, etc., visit www.aarome.org or contact the American Academy in Rome, 7 East 60th Street, New York, NY 10022, Attn: Programs Department. T: (212) 751-7200; F: (212) 751-7220; E: info@aarome.org

The School of Advanced Research (SAR) awards six Resident Scholar Fellowship to scholars with anthropologically informed perspectives in humanistic fields. Resident scholars are given an apartment and office on campus, stipends up to $40,000, a small reference library and other benefits. The tenure: September 1 through May 31. Deadline: November 1. Contact: the Director of Academic Programs at School of American Research, PO Box 2188, Santa Fe, NM 87504-2188; e-mail: scholar@sarsf.org. Web: www.sarweb.org

The Newberry Library supports a wide range of long and short-term fellowships. Long-term fellowships are available to post-doctoral scholars (holding the Ph.D. at the time of application) for periods of six to
Fellowships, Continued

The New England Regional Research Fellowship Consortium offers a number of awards. The Consortium grants ($5,000 / eight weeks of research at a participating institution) are meant to encourage work drawing from multiple agencies and are awarded to anyone who demonstrates a serious need for the use of collections and facilities of associated organizations. Participating Institutions include the Brown Center for the Study of American Civilization, Maine Historical Society, Massachusetts Historical Society, Mystic Seaport Museum, New England historical Genealogical Society, New Hampshire Historical Society, Rhode Island Historical Society, Vermont Historical Society, and Historic Deerfield. Application deadline: February 1, 2009. For more information contact: Regional Fellowships, MHS, 1154 Boylston Street, Boston, MA 02215, 617-646-0513. Web: www.masshist.org/fellowships/ email: fellowships@masshist.org

The Library Company of Philadelphia and Historical Society of Pennsylvania Program in Early American Economy and Society offers several types of fellowship awards to be granted for research and scholarship. One-month fellowships (stipend = $1,600) are available to scholars at all levels of research. Two Barra Foundation International Fellowships (stipend: $2,500 plus travel expenses) are reserved for foreign national scholars who reside outside the United States. The Program in Early American Economy and Society (PEAES) Fellowships consist of: one dissertation-level fellowship, (9 mos. $20,000.); one advanced research fellowship, (9 mos. $40,000.). Deadline: November 1, 2008. The fellowships promote scholarship in early American economy and society, broadly defined, through the 1850s. All applicants may submit proposals based on any printed and manuscript materials of the Library Company and other institutions nearby. Deadline: March 1, 2009. Contact: Program in Early American Economy and Society, The Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107. (215) 546-3181 or write James Green, email: jgreen@librarycompany.com. Web: www.librarycompany.org.

The United States Holocaust Memorial Museum’s Center for Advanced Holocaust Studies awards fellowships to support research and writing on the Holocaust and genocide studies. Awards are granted to Ph.D. candidates, post-doctoral researchers, senior scholars, and professionals holding degrees from accredited institutions worldwide. All humanistic disciplines welcomed. The specific fellowship awarded and the length of the award are made at the discretion of the Center (tenure normally consists of a semester, summer, or academic year. Deadline: November 26, 2008. Contact: Dr. Liza Yarmi, Director, Visiting Scholars Program, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126, Tel. (202) 314-7829. Fax (202) 479-9726. Email: visiting_scholars@ushmm.org www.ushmm.org/research/center

The Wolfsonian-Florida International University Research Fellowship promotes the examination of modern material culture. The focus of the Wolfsonian collection is on North American and European decorative, propaganda, and fine arts of the period 1885-1945. The United States, Great Britain, Germany, Italy, and the Netherlands are the countries most comprehensively represented. Awards = 3-5 weeks, with stipend, airfare, and accommodations. Deadline: December 31, 2008, for residency after July 31st. Web: http://www.wolfsonian.fiu.edu/education/research/index.html, or contact: Fellowship Coordinator, The Wolfsonian-FIU, 1001 Washington Ave., Miami Beach, FL 33139 tel. 305-535-2613 email: research@thewolf.fiv.edu.

The Institute of Turkish Studies sponsors an annual grant program that offers grants and fellowships in the field of Ottoman and Modern Turkish Studies to graduate students, post-doctoral scholars, universities, and other educational institutions. Deadline (receipt) March 6, 2009. For detailed information visit http://turkishstudies.org/grant.html write: David Cuthell, Exec. Director, Institute of Turkish Studies, Intercultural Center, Box 571033, Georgetown University, Washington, DC 20057-1033. Ph: (202) 687-0295, Fax (202) 687-3780, email: dcc@turkishstudies.org.

The American Association of Netherlandic Studies offers a grant of $2000 in support of graduate research in the field of Netherlandic studies, to be conducted in the Netherlands or Belgium. The field of Netherlandic Studies is broadly defined and includes research on aspects of Dutch culture as they relate to Indonesia or South Africa, or research on the Afrikaans language. Deadline: February 15, 2009. Contact: Dr. Jenneke Oosterhoff, Univ. of Minnesota, Dept. of German, Scandinavian and Dutch, 205 Folwell Hall, Minneapolis, MN 55455, Web: http://polyglot.lss.wisc.edu/aans/scholarsh.html, email: ooste003@umn.edu

Harry Ransom Humanities Research Center announces its Research Fellowships for supporting scholarly research projects in all areas of the humanities. Priority will be given to those proposals that concentrate on the Center’s collections. This year’s special topic will be announced on the website in October 2008. Applications are particularly encouraged from scholars investigating the transatlantic cultural exchange of ideas. Stipends: $5000 per month, plus travel stipend. Deadline: Feb. 2, 2009.
For detailed information, go to http://www.hrc.utexas.edu/about/fellowships/ or call The Harry Ransom Center, The University of Texas, PO Drawer 7219, Austin, TX 78713-7219, (512) 471-8944.

NEH - Scholarly Editions Grants ($50,000 to $100,000/yr, 3 yr. max) support the preparation of editions of pre-existing texts and documents that are currently inaccessible or available in inadequate editions. Projects must be undertaken by a team of at least one editor and one other staff member. Grants are typically used for editions of significant literary, philosophical and historical value. However, other types of work are also eligible for funding. Deadline: November 2009 (TBA). For detailed information, go to: http://www.neh.gov/grants/guidelines/editions.html or write Scholarly Editions, Division of Research Programs, Room 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue NW, Washington D.C. 20506, Tel. (202) 606-8200, email: editions@neh.gov

The Caroline and Erwin Swann Foundation for Caricature and Cartoon awards one fellowship per year, with a stipend of $15,000 to assist ongoing scholarly research and writing projects in the field of caricature and cartoon. Applicants may be candidates for an M.A. or Ph.D. degree in a North American university and working toward the completion of a dissertation or thesis for that degree, or be engaged in postgraduate research within three years of receiving an M.A. or Ph.D. Deadline: February 13, 2009. Contact: Martha Kennedy, 202-707-9117 Web: www.loc.gov/rr/print/swann. email: swan@loc.gov

The Massachusetts Historical Society offers short term fellowships for researchers who need to use the collections to complete a major project relevant to the MHS collections. Each of the fellowships includes a stipend of $1,500 for four weeks of research. Candidates who live 50 or more miles from Boston receive preference. Post-mark deadline: March 1, 2009. With support from the National Endowment for the Humanities the MHS also awards either one long-term grant of six to twelve months or two grants of a maximum of five months. Stipend: $40,000 max. for a term of six to twelve months. Application post-mark deadline: January 15, 2009. Contact: Long term/short term Fellowships, Massachusetts Historical Society, 1154 Boylston St., Boston, MA 02215, (617) 546-0513; Web: www.masshist.org/fellowships


The Center for Advanced Judaic Studies, University of Pennsylvania, annually invites approximately twenty post-doctoral candidates to the Center to conduct research on a specific theme within the various fields of Judaic Studies. The theme for 2009-2010 is “Secularism and Its Discontents: Rethinking an Organizing Principle of Modern Jewish Life.” Outstanding graduate students in the final stages the dissertation may also apply. Stipend amounts vary (max. $40,000 / academic year). Deadline: November 10, 2008. Contact: Administrator, Fellowship Program, CAJS, Univ. of Pennsylvania, 420 Walnut St., Philadelphia, PA 19106. 215-238-1290. E-mail: Sheila Allen: allenshe@sas.upenn.edu, web: http://www.cjs.upenn.edu/program/2009-2010/announce.htm

The National Sporting Library in Middleburg, Virginia, seeks applicants for the John H. Daniels Fellowship for 2009. The Library is a center for research in horse and field sports located 42 miles west of Washington, D.C. Its book, art, manuscript, periodical and archival collections cover equestrian sports, angling, shooting, and other field sports from the 16th century to the present. The Fellowship will provide financial assistance and housing to recipients. Researchers are asked to submit a proposal for a research project to be conducted at the Library. Researchers must demonstrate in their proposals what collections and books they will consult. For complete information, consult the website, www.nsl.org/fellowship.html, or by contact Elizabeth Tobey, Director of Communications and Research, at fellowship@nsl.org or 540-687-6542 x 11. Deadline: February 1, 2009.

The Council of American Overseas Research Centers (CAORC) announces a fellowship program that supports advanced regional research. The program is open to U.S. scholars (Ph.D. or a.b.d.) in the humanities, social sciences, or allied natural sciences who wish to conduct research of regional or trans-regional significance. Fellows must conduct research in more than one country, at least one of which hosts a participating American overseas research center (see website for a complete list of participants). Awards: up to $9,000 each. Deadline (receipt): January, 2009 date to be posted. Contact: Council of American Overseas Research Centers (CAORC), Multi-Country Research Fellowship Program, P.O. Box 37012, NNB Room CE-123, MRC 178, Washington, D.C. 20013-7012, Ph. (202) 633-1599. email: fellowships@caorc.org web: http://www.caorc.org/fellowships/multi/

Washington University announces the fifth year of a five-year Andrew W. Mellon Foundation Post-doctoral Fellowship Program. The Fellowship Program brings together new and recent Ph.D.s to participate in the university’s ongoing interdisciplinary programs and seminars. Fellows receive a two-year appointment with stipends beginning at $43,150/year and will teach three undergraduate courses in their home discipline and collaborate each spring semester in leading a seminar in the theory and methods of interdisciplinary research. No application form; deadline: December 1, 2008. Contact: Steven Zwicker, Dept. of English, Washington University,
Box 1122, One Brookings Drive, St. Louis, MO 63130; 314-935-5190. Email: szwicker@artsci.wustl.edu. Web: www.artsci.wustl.edu/~szwicker/Mellon_Post-doctoral_Program.html.

The Henry Moore Institute offers four fellowships to artists, academics, curators and/or educators to spend a month in Leeds to develop their own research. Fellows have access to collections including sculpture, a library, slide library, an archive of works on paper, models and original documents. The sculpture and archive collections are devoted to British sculpture, principally after c. 1850, and are especially strong for the period c. 1900-1975. Tenure is up to four months. Application deadline: January date not yet posted. Contact Liz Aston, tel. +44 (0)113 246 7467 or write Henry Moore Institute, 74 The Headrow, Leeds, LS1 3AH England -marked ‘Research Fellowships.’

The Filson Fellowship offers full-time university history faculty and doctoral students an opportunity to pursue scholarly research at the Filson Historical Society, Louisville, KY, by providing funds for travel and lodging. The society’s collections focus on the frontier, antebellum and Civil War eras of Kentucky. Out-of-state fellows receive a $500.00 award for a one-week period. State residents may receive partial support. Application deadlines: annually, October 15 and February 15. Contact: 502 635-5083, e-mail crothers@filsonhistorical.org or write Dr. A. Glen Crothers, Director of Research, The Filson Historical Society, 1310 S. Third Street, Louisville, KY 40208. Ph: (502) 635-5083.

The Capitol Fellowship Program grants a maximum of $18,000 to scholars for research related to the art and architecture of the U.S. Capitol complex. Fellows are granted access to extensive documents housed in the Office of the Architect of the Capitol, The Library of Congress and the National Archives. Office space is provided in the Curator’s Office of the Architect of the Capitol. Tenure = one-twelve months/$2,000 per month. Application deadline: March 15, 2009. Contact Dr. Donald Kennon, U.S. Capitol Historical Society, 200 Maryland Ave. N.E., Washington, D.C. 20002. 202 228-1222. See: www.uschs.org/fellowsh.htm. E-mail: bwolanin@aoc.gov.

The Mount Vernon Hotel Museum, funded by the William Randolph Hearst Foundation, offers two summer fellowships for undergraduate or graduate students interested in U.S. history, material culture, historic preservation, museum studies, or museum education. Appointments are full-time for a nine-week period during June and July, and each carry a $2,750 stipend. Deadline: late-March, 2008 (date TBA). Contact the Museum at 212-838-6878. Visit website or write: Hearst Fellowship Program, Mount Vernon Hotel Museum, 421 East 61st Street, New York, NY 10065. Web: http://www.mvhm.org

**U.S. Exhibitions**

**ALABAMA**

**Huntsville Museum of Art.**

*When They Were Young: Aristocratic Children in European Portraiture.* November 9, 2008 – January 4, 2009. This exhibition of children’s portraiture, both royal and noble, spans the late-16th to the 19th centuries. Taken from the collection of the Yannick and Ben Jackofer Foundation in Majorca, Spain, the portraits depict European children from infancy to the teens.

**Montgomery Museum of Fine Arts.**


**ARIZONA**

**Phoenix Art Museum.**


**CALIFORNIA**

**Laguna Beach. Laguna Art Museum.**

*In Nature’s Temple: The Life and Art of William Wendt.* November 9, 2008 – February 8, 2009. This exhibition is the first full-scale retrospective on the art of William Wendt, California Impressionist.

**Los Angeles. The J. Paul Getty Museum.**


*Sur le motif: Painting in Nature around 1800.* September 23, 2008 – March 8, 2009. This exhibition highlights the museum’s recent acquisition of a number of sketches by artists such as Jean-Victor Bertin, Camille Corot, and Pierre-Henri de Valenciennes.

*Dialogue among Giants: Carleton Watkins and the Rise of Photography in California.* October 14, 2008 – March 1, 2009. Carleton Watkins photographs were created in the context of the birth and evolution of photography in California between 1850 to the mid-1880s. Approximately 150 works are included, from daguerreotypes to images by Watkins and his contemporaries.

*Drawing the Classical Figure.* December 23, 2008 – March 8, 2009. This is an international survey of academic drawings of classical sculpture from the 14th to the 19th centuries.

**Los Angeles County, Museum of Art.**

*Five Centuries of Indonesian Textiles: Selections from the Mary Hunt Kahlenberg Collection.* September 18, 2008 – March 15, 2009. More than 90 works that date from the 15th to the 19th centuries will be exhibited.

*A Story of Photography: The Marjorie and Leonard Vernon Collection.* October 5, 2008 – February 1, 2009. The newly acquired Marjorie and Leonard Vernon Collection is made up of more than 3,500 photographs from the 19th and 20th centuries. This exhibition includes works by Ansel Adams, Julia Margaret Cameron, Edward Steichen, Paul Strand, and others.
Los Angeles. Craft and Folk Art Museum. 
Paper Cuts: 200 Years of Black Paper Dolls. January 25 – March 29, 2009. This exhibition chronicles the history of black paper dolls from the 1800s to the present and explores the changes in American social perspectives.

Moraga. Hearst Art Gallery at Saint Mary’s College. 
The Second Golden Age of Dutch Art: 19th Century Paintings from the Beekhu-is Collection. October 11 – December 14, 2008. The 60 paintings in this exhibition feature a wide variety of different subjects, including landscapes, cityscapes, seascapes, interiors, still-lifes, and portraits, all borrowing from 17th-century Dutch iconography.

Pasadena. 
Norton Simon Museum. 
Under the Influence: Art-Inspired Art. October 17, 2008 – March 2, 2009. Emulation and imitation are the subjects of this exhibition, where rarely seen paintings, works on paper, and sculptures by Fragonard, Degas, Picasso and others will be featured.

San Francisco. 
Museum of Modern Art. 
Brought to Light: Photography and the Invisible, 1840-1900. October 11, 2008 – January 4, 2009. This exhibition considers photography as an early scientific tool. For the first time, scientists were able to see hidden realms, both micro and macrocosmic.

San Francisco. 
Museo ItaloAmericano. 

American Quilts: 200 Years of Tradition. September 21, 2008 – March 15, 2009. 30 quilts of various materials and styles spanning the 18th and 20th centuries will be exhibited.

COLORADO
Denver Art Museum. 
Houdon from the Louvre. October 11, 2008 – January 4, 2009. 21 of Jean-Antoine Houdon’s works will be on display, including Benjamin Franklin, Thomas Jefferson, and Voltaire.

CONNECTICUT
Greenwich. Bruce Museum. 
Paris Portraits: Artists, Friends, and Lovers. September 27, 2008 – January 4, 2009. Portraits of avant-garde artists living and working in Paris will be exhibited. The exhibition will include works on paper, sculptures, and paintings of artists, collectors, and dealers, such as Picasso, Matisse, Ger-trude Stein, and Ambroise Vollard.

That Liberty Shall Not Perish: World War I Posters. November 1, 2008 – February 1, 2009. This exhibition focuses on nearly 20 war bond posters that represent American culture at the time of World War I.

Who Was Anna Tuels? Quilt Stories, 1750-1900. August 30, 2008 – January 25, 2009. Drawing from its own collection, the Wadsworth Atheneum celebrates the history of quilting. Many of these quilts have not been on view for more than 20 years.


What Lies Beneath: Revealing Painters’ Secrets. November 6, 2008 – March 31, 2009. Using x-radiography and infrared imaging, this exhibition will examine and interpret the underimages of paintings within the collection. It will include van Gogh’s Self-Portrait and Renoir’s Monet Painting in His Garden.


New Haven. Yale Center for British Art. 
Benjamin West and the Venetian Secret. September 18, 2008 – January 4, 2009. In 1796 Benjamin West was victim to a hoax, whereby he was persuaded to believe that an old manuscript contained the methods and techniques of the Renaissance painters. This exhibition displays the works that West was inspired to paint as well as copies of the fabricated manuscript itself.

OLD LYME, THE FLORENCE GRISWOLD MUSEUM.


DELAWARE

Wilmington. Delaware Art Museum.

Paintings from the Reign of Victoria: The Royal Holloway Collection, London. January 31 – April 12, 2009. The 60 paintings in this exhibition encompass a variety of styles and subjects from the reign of Queen Victoria.

Winterthur Museum.

Fashioning Kimono: Art Deco and Modernism in Japan. November 1, 2008 – February 1, 2009. This exhibition focuses on the evolution of European and American dining for the last 500 years.

GAINESVILLE, SAMUEL P. HARN MUSEUM OF ART.


PENSACOLA MUSEUM OF ART.

A Foreign Affair: American Artists Abroad. November 7, 2008 – January 31, 2009. This exhibition brings together the works of American artists who traveled to Europe and were influenced by artists from Pissarro to Picasso.

SARASOTA, THE JOHN AND MABLE RINGLING MUSEUM OF ART.


St. Petersburg, Museum of Fine Arts.


Landscapes from the Age of Impressionism. February 6 – May 10, 2009.


WINTER PARK. THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART.

American Arts and Crafts from the Morse Collection. Opening February 17, 2009. Objects by Frank Lloyd Wright, Gustav Stickley, and others will present the development of the American Arts and Crafts Movement which sought a return to hand-craftsmanship.

GEORGIA

Atlanta. High Museum of Art.

Louvre Atlanta: The Louvre and the Masterpiece. October 12, 2008 – September 6, 2009. The exhibition will address the idea of the masterpiece through 91 works of art and three major themes: the changing historical and cultural definitions of a masterpiece; authenticity and connoisseurship; and the evolution of taste and scholarship.


J.C. Leyendecker: America’s “Other” Illustrator. November 1, 2008 – January 11, 2009. J.C. Leyendecker was considered the most popular American illustrator during the first four decades of the 20th century. More than 50 original works will be exhibited.

COLUMBUS MUSEUM.


ILLINOIS

Chicago. The Art Institute of Chicago.

Daniel Burnham’s Plan of Chicago. September 6, 2008 – December 15, 2009. The architect Daniel Burnham designed an unprecedented urban plan for the city of Chicago in 1909. As a preview of the Burnham Plan Centennial, the Art Institute will present 32 illustrations by the artist.

The Divine Art: Four Centuries of European Tapestries. November 1, 2008 – January 4, 2009. For the first time, the Art Institute will exhibit tapestries from the 15th to the 18th centuries together. The exhibition will highlight the new discoveries that have been made after the tapestries’ extensive conservation process in Belgium.

Chicago. Smart Museum of Art at the University of Chicago.

The “Writing” of Modern Life: The Etching Revival in France, Britain, and the U.S., 1850-1940. Through 45 prints, the Smart Museum examines the Etching Revival with a new interdisciplinary perspective.

INDIANA

Bloomington. Indiana University Art Museum.


From Pen to Printing Press: Ten Centuries of Islamic Book Arts. March 6 – May 10, 2009. 50 Islamic works on paper will be on display for the first time.

South Bend Museum of Art.

KENTUCKY
Louisville. Speed Art Museum.
American Art at the Speed. July 18, 2008 – February 28, 2009. In conjunction with the works borrowed from Yale University Art Gallery, this exhibition features works from the Speed Museum’s collection of American art.

LOUISIANA
Baton Rouge. Louisiana State University Museum of Art.
Ruben: A Magnificent Obsession. January 24 – April 19, 2009. This retrospective includes more than 60 bronzes of the artist’s entire oeuvre, including works on paper and portraits of the artist.

MAINE

Lewiston.
Bates Museum of Art.
Flourishing Folk: New England Decorated Works on Paper and Document Boxes from the Deborah N. Isaacson Trust. June 7 – December 14, 2008. This exhibition is organized in collaboration with 10 other Maine museums as part of The Maine Folk Art Trail 2008. These rare works on paper and document boxes from the 18th and 19th centuries are examples of hand-crafted folk art by the people of Maine.

Portland Museum of Art.

Rockland. Farnsworth Art Museum.
From Impressionism to Modernism – American Paintings from the Farnsworth Art Museum, 1885-1935. June 21, 2008 – February 1, 2009. The exhibition highlights the American Impressionist painters who were inspired by Maine’s coastline and islands.

MARYLAND
Annapolis. Mitchell Gallery at St. John’s College.
Los Caprichos by Francisco Goya y Lucientes. October 25 – December 17, 2008.
A Century on Paper: Prints by Art Students League Artists 1901-2001. March 6 – April 17, 2009. This exhibition includes an array of works created through different printing techniques by well-known and little-known artists who attended the Art Students League in New York throughout the 20th century.

Baltimore Museum of Art.

Baltimore. The Walters Museum.

Hagerstown.
Washington County Museum of Fine Art.
Lewis Allen Collection of American Watercolors. November 15, 2008 – January 18, 2009. Watercolors by artists such as Jasper Francis Cropsey, J. Wells Champney, Gordon Grant, and Henry Ward Ranger will be included in this exhibition which will represent the evolution of watercolors in America from the mid-18th through the 20th century.

MASSACHUSETTS
Zen Mind/Zen Brush: Japanese Ink Paintings from the Gitter-Yelen Collection. October 1, 2008 – January 4, 2009. Zen art, a painting and calligraphy tradition that began in the 13th century, was revived during the 18th and 19th centuries. 35 hanging scrolls and screens will be presented.

Re-View. Opening September 13, 2008. For the first time, works from the three Harvard Art Museums—Arthur M. Sackler, Busch-Reisinger, and Fogg Art Museums—will be displayed in one exhibition.

Cambridge.
Peabody Museum of Archaeology and Ethnology.
Fragile Memories: Images of Archaeology and Community at Copan, 1891-1900. June 4, 2008 – March 31, 2009. During the 19th century, the Peabody Museum organized an expedition to Copan, Mexico and photographed archaeological finds as well as the archaeologists’ interactions with the local community. This exhibition questions the effect that the excavation of artifacts may have had on the community.


Over the Top: The Illustrated Posters of World War I. November 8, 2008 – January 25, 2009. A select group of war bond posters from the collection will be exhibited.

Williamstown.
The Clark Institute.

Worcester Art Museum.

MINNESOTA
Minneapolis Institute of Arts.
Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Wiesohr Collection. December 13, 2008 – April 5, 2009. This exhibition will include approximately 75 drawings, watercolors, and pastels from the museum’s collection, which focuses on realist and naturalist artists working in France and Belgium in the late 19th and early 20th centuries.

From Rembrandt to Matisse: Selected Works on Paper. December 20, 2008 – June 14, 2009. Highlighting recent acquisitions and important loans, this exhibition will feature more than 60 works on paper by artists such as Goya, Matisse, Maurice Denis, and Pissarro.

MISSISSIPPI

Raoul Dufy: A Celebration of Beauty. February 7, 2009 – July 5, 2009. This exhibition presents artwork by the artist from across seven decades of his career and includes more than 200 drawings, paintings, and textile designs.

MISSOURI
Columbia. Museum of Art and Archaeology.

Art in the Age of Steam: Europe, American and the Railway, 1830-1960.

Edouard Manet, French. 1832-1883. The Railway, 1873.
National Gallery of Art, Washington, D.C.

MINNESOTA
Minneapolis Institute of Arts.
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Columbia. Museum of Art and Archaeology.

Art in the Age of Steam: Europe, American and the Railway, 1830-1960.
This exhibition will include Thomas Moran’s Grand Canyon of the Colorado River (1911).

**New Paltz. Samuel Dorsky Museum of Art.**

**New York City. Cooper-Hewitt National Design Museum.**

**New York City. International Center of Photography.**
*Made in America and the Tintype.* September 19, 2008 – January 4, 2009. One of the least studied types of photography, the tintype was introduced in America in 1856. Over 150 examples will be on display.

**New York City. Metropolitan Museum of Art.**
*Royal Porcelain from the Twinight Collection, 1800–1850.* September 16, 2008 – August 9, 2009. Nearly 75 extraordinary examples of porcelain from the three major European porcelain centers—Berlin, Sévres, and Vienna—will be on display.

*Rhythms of Modern Life: British Prints 1914–1939.* September 23, 2008 – December 7, 2008. This is the first exhibition in America that explores the impact Futurism and Cubism had on British modernist printmaking from the beginning of WWI to the beginning of WWII.

*The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions.* October 24, 2008 – February 1, 2009. For the first time, 250 works of art will be exhibited together representing the 31 years of Philippe de Montebello’s career at the Metropolitan Museum of Art.


*Cost in Bronze: French Sculpture from Renaissance to Revolution.* February 24, 2009 – May 24, 2009. Through 125 sculptures, this exhibition addresses the tradition of bronze sculpture that developed in France between the 16th and the 18th centuries.

**New York City. The Morgan Library & Museum.**
*The Thaw Collection of Master Drawings: Acquisitions since 2002.* January 23 – May 3, 2009. Drawings from the Thaw Collection will be on view, including two portraits by Jean-Auguste-Dominique Ingres, works by Adolphe Menzel and Henri Matisse, among others.

**New York City. Museum of Modern Art.**

*The Printable Picture.* October 1, 2008 – January 5, 2009. In conjunction with a book by Richard Benson of the same title, this exhibition explores the technological developments of image reproduction from the Renaissance to present day.

**New York City. National Academy Museum.**
*The Unknown Blakelock.* September 25, 2008 – January 4, 2009. This exhibition will dispel the image of Ralph Albert Blakelock (1847-1919) as a “mad genius,” demonstrating the artistic value of his work and its influence on modern and contemporary artists.

**New York City. New-York Historical Society.**
*Drawn by New York: Six Centuries of Watercolors and Drawings at the N-YHS.* September 19, 2008 – January 7, 2009. Over 100 drawings and watercolors will demonstrate the museum’s diverse collection, with dates ranging from the 17th through the 19th centuries.

*Grant and Lee in War and Peace.* October 17, 2008 – March 29, 2009. Through paintings depicting the Civil War, the exhibit follows the roles of Generals Grant and Lee in the development of democracy in America.

*Audubon’s Aviary: Something Old, Something Borrowed, but Mostly New.* February 15 – April 5, 2009. The Society’s Audubon collection is the largest single repository of Auduboniana in the world.

**Rochester.**
**Memorial Art Gallery at University of Rochester.**

**NORTH CAROLINA**
**Asheville Art Museum.**

**Charlotte. Mint Museum of Art.**

*Women in American Ceramics, 1875-1945.* August 30, 2008 – March 22, 2009. This exhibition showcases 40 examples of ceramics from the Mint’s permanent collection.

**Winston-Salem. Reynolda House Museum of American Art.**
*Seeing the City: Sloan’s New York.* October 4, 2008 – January 4, 2009. The exhibition presents a nuanced view of the artist’s years in the city and the city’s effect on his art.
U.S. Exhibitions, Continued

OHIO
The Cleveland Museum of Art.

Kent State University Museum.
The Art of the Embrioker: September 25, 2008 – August 30, 2009. This exhibition features embroidery as an international traditional form of art.

Oberlin. Allen Memorial Art Museum.
François Boucher: An AMAM First. Ongoing. Allegory of the Education of Louis XV from 1756 is on display.
Out of Albion: British Art from the Allen Memorial Art Museum. August 26 – December 23, 2008. This exhibition showcases more than seven centuries of British art from the AMAM collection.
“The Painted Arrow People:” Art of the Cheyenne. September 9 – December 23, 2008. On display for the first time in 16 years, “ledger drawings” by the late-19th-century Cheyenne warrior-artist Howling Wolf will be on display alongside beaded artifacts by Cheyenne women.

OKLAHOMA

Oklahoma City Museum of Art.

The Illustrated Book: 1450-1800. September 14 – December 7, 2008. This exhibition includes examples of woodcuts, wood engraving and engraving, all processes developed to provide a faster way to produce images for books.

Pennsylvania
Philadelphia Museum of Art.
Thomas Chambers (1808-1869): American Marine and Landscape Painter. September 27, 2008 – December 28, 2008. This is the first major survey of the artist’s work since 1946.
Cézanne and Beyond. February 26, 2009 – May 17, 2009. 40 paintings and 21 watercolors by Cézanne will be exhibited alongside works by artists who were inspired by him.

Giovanni Battista Piranesi: Architecture and the Spaces of the Imagination. Opens Nov. 1, 2008. This exhibition explores the impact Piranesi’s series of Imaginary Prisons had on architects and artists from the 18th to the 21st centuries.

Reading Public Museum.

Selling the Susquehanna. September 27 – December 21, 2008. Printmakers in the 19th century appropriated the Susquehanna River for reproduction and in turn became a part of the river’s history and legend.

SOUTH CAROLINA

Columbia Museum of Art.
Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales. March 6 – June 7, 2009. This exhibition will include Impressionist and Post-Impressionist works.

TENNESSEE
Memphis. Dixon Gallery and Gardens.

Memphis Brooks Museum of Art.

Nashville. Cheekwood Art and Gardens.

Nashville. First Center for the Visual Arts.

TEXAS
Austin.
Ransom Humanities Research Center at the University of Texas.
The Persian Sensation: The Rubáiyát of Omar Khayyám in the West. September 9 – December 6, 2008. This exhibition and in turn became part of the river’s history and legend.


Dallas. Meadows Museum.
From Manet to Hirst: Modern Drawings from the Abelló Collection. 65 drawings will be exhibited.

El Paso Museum of Art.
Fort Worth. Amon Carter Museum.

Houston. Museum of Fine Arts.

Orange. Stark Museum of Art.

San Antonio Museum of Art.

WASHINGTON
Seattle. Frye Art Museum.

Seattle Art Museum.

Tacoma Art Museum.

WISCONSIN
Oshkosh. Paine Art Center and Gardens.

National Portrait Gallery.

Smithsonian Freer and Sackler Galleries.

Smithsonian American Art Museum.
Graphic Masters I: Highlights from the Smithsonian American Art Museum. November 27, 2008 – May 25, 2009. This exhibition will include works by artists such as John James Audubon, Romaine Brooks, Childe Hassam, and Winslow Homer.

The Art and Craft of Greene & Greene. March 13 – June 7, 2009. This retrospective is the largest exhibition of their work to date. It will examine the brothers’ designs through 150 objects.
International Exhibitions

Please confirm all dates before visiting museums as advance schedules are subject to change. Traveling exhibitions are listed only once at the most current venue. All dates are 2008 unless otherwise noted. Where information is available on exhibition catalogues, they are listed separately in our New Books section.

Australia


Austria


Belgium


Canada

Denmark

England


Finland


France


About 60 paintings, drawings and prints from the Terra Foundation for American Art collection will introduce the visitor to one of the greatest inventions of the modern era: leisure.

Paris. Louvre.
*Waldmüller (1793-1865).* Feb 26 – May 18, 2009.


Paris. Musée d’Orsay.
*See Italy and Die. The “Grand Tour” puts Photography to the Test in the 19th Century.* Apr. 7 – July 19, 2009.

Germany
*Berlin. Old National Gallery.*


Darmstadt. Institut Mathildenhöhe.
*In the Empire of the Last Tsar Russia around 1900.* Oct. 12 - Feb. 1, 2009.

Dresden. Staatliche Kunstsammlungen Dresden.

Munich. Museum Villa Stuck.

*Carl Spitzweg und Wilhelm Busch: Anniversary of Two Artists.* Through Nov. 2.

Hungary
*Budapest. Museum of Fine Arts.*
With over 150 paintings, this exhibition will reflect the development of the artist through all his different periods and themes.

Ireland
*Cork. Crawford Municipal Art Gallery.*

Dublin. National Gallery of Ireland

[Catalogue by Adriaan E. Waiboer]


Italy
*Florence. Pitti Palace.*

Ferrara. Palazzo dei Diamanti.
*Turner and Italy.* Nov. 16 - Feb. 22, 2009.

Japan
*Tokyo. Bunkamura Museum of Art.*

Netherlands
*Amsterdam, Van Gogh Museum.*


Norwegian
*Oslo. Munch Museum.*

Scotland

Spain
*Barcelona. Museu Nacional d’Art de Catalunya.*
*Coinage at War: Catalonia in Napoleonic Europe.* Through March 5, 2009.

Valencia. Vincenc Institute of Modern Art.
*Ignacio Pinazo at Isam’s Collection.* Through Nov. 25, 2008.

Switzerland
*Lausanne. Musée cantonal des Beaux-Arts.*

Zurich. Kunsthalle Zurich.

Turkey
*Istanbul, Pera Museum.*
New Books


de Font-Reaulx, Dominique. The Daguerreotype. 5 Continents, Musee d’Orsay, 2008. 31 pp. Paperback $15.00.


Hemery, Axel. Pas la couleur, Rien que la nuance ! Trompe-l’œil et grisailles zur Neubewertung (Schriften des Freundeskreises Max Klinger E.V. Band 1). Plöttner Verlag, 2008. 320 pp. 15.00€.


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